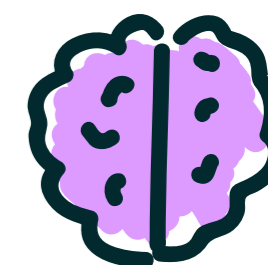


# Communicate your science with stop motion animation



Dates: WEDS 16th Sept., FRI 25th Sept. & FRI 2nd Oct

## Aims:

- learn a new visual method for communicating your science
- learn about story and science
- create a short film (30-50 seconds) introducing your research

## You will need:

- laptop
- desk light
- phone with camera and stop motion app



### Day one: 9am - 5pm

AM

#### Theory

- story & scriptwriting
- stop motion & sound

#### Practical

- idea creation

PM

#### Practical

- script
- storyboarding

Homework: visual identity

### Day two: 9am - 5pm

AM

#### Theory

- stop motion process

#### Practical

- script check
- animation process testing

PM

#### Practical

- animation
- voice over recording

Homework: audio identity

### Day three: 9am - 5pm

AM

#### Theory

- soundscaping your film

#### Practical

- voice over
- video editing

PM

#### Practical

- audio editing
- video editing & export

Homework: share film!

## Instructors

Robbie l'Anson Price is a biologist and filmmaker. He has spent the last 5 years learning how moving image can be used to communicate science in the most effective way. In this workshop he will focus on visual storytelling and animation techniques.

Marquis' McGee is a composer, sound designer, and audio professional based in Geneva. He has written music and designed sounds for numerous science films and works full-time with sound in organizations and projects in Switzerland and abroad. In this workshop Marquis' will help participants utilize sound to its fullest potential so that their message is effectively communicated.

For more information, contact: [r.iansonprice@gmail.com](mailto:r.iansonprice@gmail.com)