

SOUTENANCE DE THÈSE

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The right of access to and enjoyment of cultural heritage – Normative content, enforcement and monitoring in the framework of international human rights law



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The thesis examines the normative content of the right of access to and enjoyment of cultural heritage by analyzing international legal instruments, international court decisions and UN human rights mechanisms. The study focuses on cultural heritage protection during peacetime, as well as on the role of communities and their participation in heritage-related decision-making processes across global, regional, and domestic legal systems.

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La séance est publique